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Wellesley College News

WELLESLEY, MASS., NOVEMBER 4, 1943

'45 Predicts "Pure" Comedy

German People Topic of Talk By Dr. Brecht

Dr. Arnold Brecht, professor of the New School for Social Research in New York, will give a lecture in Pendleton Hall nt 8:00 p.m., November 9. Speaking under the auspices of the Department of History, Dr. Rrecht will have as his subject "The Political Composition of the German People, Past and Present."

Dr. Brecht has had a distinguished career in both academic and public life. At one time head of the section of public law at the Hochschule für Politik in Berlin, he has served twice as visiting professor at Harvard University since coming to this country. The Social Science Research Council recently appointed him chairman of a special committee on comparative administration.

In Germany he served in the State and Finance Ministries of Prussia, and the Reich Ministries of Justice, of Economics, of the Interior, and the Chancellery. Under the Weimar Republic he represented Prussia in the Reichsrat, and he was also a member of the government commission for the reform of the Reich.

Dr. Brecht has published a number of books in both English and German. Some of the best known are: *The Art and Technique of Administration in German Ministries*, which was written with C. Glaser; five essays on *Relative and Absolute Justice, Internationaler Vergleich der öffentlichen Ausgaben Reichsreform, Warum.*

Dean Wilson Announces Extended Second Term

CALENDER FOR SECOND SEMESTER

Certain inquiries make it seem desirable to publish the facts concerning the extension of the second semester. After the decision was reached that Wellesley would have no regular undergraduate summer session, a revision of the calendar was undertaken because the second semester had been cut in order to make a summer session possible. The plan as now adopted with the addition of four class meetings for each course allows for a semester of normal length together with the usual nine-day examination schedule. This should mean that both faculty and students can carry on their work under less pressure than would have existed with the earlier closing. It also offers the opportunity for being in Wellesley through most of the month of May.

No summer session at any other institution opened earlier than the third of June last year. Since the present plan schedules the last examinntion on May 18, any undergraduate who wishes to attend summer school can do so and still have two weeks of vacation. It has been left to the Class of 1944 to choose the day for Commencement and the arrangement of Commencement events. Senior records can be completed in time to hold the exercises on Saturday, May 20, if the class should wish to have them on that day. Sunday and Monday are also being held as more likely choices.

Lucy Wilson
Chairman of the Administrative Board.

Activities of Class of '43 Made Known in Release From Placement Office

The Placement Office is glad to report the activities of the following members of the Class of 1943.

Students who are interested in knowing more about certain positions and the requirements for them may call at the Placement Office for information.

Acker, Abigail (Mrs. Chester B. McLaughlin) — Teaching Social Studies, Sleighton Farms; Adams, Jean Phyllis — WAVES; Adams, Martha — Applying WAVES; Adams, Patricia S. — Working for Navy Intelligence; Andersen, Katherine — Graduate work in Political Science at U. of Minnesota; Ashmun, Sarah — Bamberger's; Atterbury, Joan — Probably joining WAVES or WACS.

Barklie, Jean H. — Engineering, Experimental Towing Tank; Barley, Beverly — Training squad, Bamberger's; Barr, Elizabeth L. — N. Y. Hospital; Barron, Deborah L. — Studying law; Barrows, Frances H. — Studying nursing; Beaty, Nancy L. — Teaching, Chatham Hall; Beers, Nancy L. — Assistant Chem. Dept. Wellesley, Studying Chemistry; Bell, Edith J. — Studying Social Service, Chicago School of Social Service; Behnke, Jane — Laboratory technician; Bensley, Mary L. — Assistant Psych. Dept., Wellesley; Bettes, Clara E. — Chemist, Hercules Powder Co., Wilmington; Bew, Mary Alice — Chemist, Esso Labs., Elizabeth, N. J.; Birdsall, Elizabeth M. — To study drama, Yale Drama School; Bottomley, Mary G. — Studying shorthand and typing; Brainard, Esther — Staff of Yale Alumni Magazine; Briggs, Peggy — Teaching history, Brantwood Hall, Bronxville, N. Y.; Bryant, Madeleine W. — Babson's Statistical Organization, Inc.; Buchanan, Katherine — Military Map Making; Buck, Mary F. — Radiation Lab., M.I.T.

Cairoli, Emily M. — Technician, Bell Tel. Laboratories, N. Y.; Callahan, Pauline M. — Office work, Archer Rubber Co., Milford, Mass.; Campbell, Ann E. — WAVES; Carman, Ann O. — Micropaleontology, Sun Dil Co., California; Chapman Barbara (Mrs. Frank T. Comly) — Production Dept. N. W. Ayer, Philadelphia; Clark, Ruth — Bank auditor, Continental Ill. National Bank, Chicago; Clarke, Matilda M. — WAVES; Colburn, Jean — Assistant in Nursery School, Cleveland, Ohio; Conolly, Ann — Navy Dept., Washington; Cranfill, Betty B. — Reservation and Ticket Agent, American Air Lines, New York; Crissey, Allene R. (Mrs. Richard Grimm) — Office, National Geographic Magazine; Crone, Margaret B. — newspaper reporter; Crossley, Betty B. — Art Museum, Princeton; Crowder, Juliet R. — Studying nursing, Yale; Cutler, Mary F. — Photo-

(Continued on Page 3, Col. 3)

Audience, Actors Await Launching of *Prodigal*

Junior Show, with the finesse of a broadway production, will open for a one-night stand in Alumnae Hall Saturday, November 6, at 8 p.m. Produced, written, directed and acted by the class of '45, the show, entitled "Nautical But Nice," until now veiled in secrecy, will reveal the latent talents of the Juniors to the public.

Based upon a Navy theme, Junior Show will include dancing, both chorus and solo, singing, also in chorus and solo, and acting, just in chorus. Unlike Juniors Shows of the past, this year's presentation has a unified plot. Heretofore, due to large numbers of participants, plot has been, to quote last year's authors, "out of the question." Apparently, however, this problem has been solved, and the usual hordes of actresses desiring and holding parts have been absorbed into the cumulative plot.

Five characters dominate the play. These parts will be taken by Florence Henderson, Shirley Smails, Naomi Buchalz, Helen Hall, and Gaite Tatum. Also dominating the play are: Lucy Harter, Linda Bolte, Barbara Scott, Anne Colcord, Margaret Brown, Helene DeLone, Bobby Chapin, and Lucy Beeman, who are Chairman, Head of Script, Head of Publicity, Head of Choreography, Director, Producer, Head of Music, and Business manager, respectively.

Special attraction of this year's show will be the dancing, according to all concerned. Another special attraction will be the audience, always interesting, which will include not only the Naval Supply School, but the twenty members of the Felt-Hat Club, an organization affiliated with the Junior League of Boston, and the Wednesday Lunch Club at Wellesley.

(Continued on Page 3, Col. 2)

We Advertises For Bright Ideas; Boasts Three Staffs Whose Motto Is Membership Without Tryouts

As soon as we bought our copy of Wellesley's new magazine last Monday, we went dashing over to Davis to pay a visit to Editor-in-Chief Shelia Flume. We wanted to see just how much we could learn about the power behind that little blue bombshell. "Well, no gripe, no gloom, no gush, is our motto," boasted Shelia. And then after telling us all about how WE got started way back last spring, and how, like Topsy, it just "growed," she proceeded to explain a little about the inside workings of WE.

The most important part is the staff of course, and the most revolutionary thing about the staff is their Utopian plan of membership without try-outs. Since WE is published by a group of people who are working together on a Wellesley magazine because they want to, the main requirement for membership is interest. All one has to do is drop in on Shelia in 110 Davis, prove to her that you are interested, and agree to the policy of the magazine which, as Shelia said, "everybody does anyway." If you have proved yourself worthy you are then automatically a member until you find that you are no longer interested, or no longer have any time for the work. WE knows no class distinction, and everyone from '47 to '44 has an equal chance of getting on the staff.

And now, since you probably want to know, as we did, what being on the staff involves, we will repeat Shelia's explanation for you. WE is made up of three staffs, and a member may work on any one or all three, depending upon her interests. The work of the editorial staff, contrary to common opinion, is not predominantly writing, but rather getting bright ideas, collecting material, and mainly editing it. The art and make-up staffs are responsible for the cover, cartoons, action drawings that accompany stories, and general make up of the magazine. But backing the whole thing up financially is the business staff whose ardent little workers run around the Vil drumming up advertising. They then have all the fun of writing their own copy and arranging their own lay-outs.

If you don't have time to become a member of the staff, don't keep your talent to yourself, begged Shelia. WE wants anything that would interest Wellesley College readers—anything; so if you have a bright idea, submit it. Remember you don't have to be a comp. major to join the staff or offer a contribution. If you have written something that we of Wellesley would like, WE wants it, so don't be bashful; send it in.

"And, oh yes, before you leave," Shelia added as we pulled on our coats, "Remind everybody who would like to join the staff, that none of us are authorities on putting out a magazine, and tell them not to let lack of experience stand in their way."

LOST

Who filched two copies of the Harvard Lampoon from the News bulletin board? We of the staff are furious as the copies were ours, not yours, whoever took them. Please return. No questions will be asked, no lectures will be given, we only want them back, but quickly. If you want a copy of the Lampoon for yourself, then send some money to the Lampoon board, as we did. Don't steal ours.

Negro Poetess To Read Works "Of My People"

For our second Poet's Reading, the promising Negro poetess, Miss Margaret Walker, Professor of English at Livingston College, will read from her book, "Of My People," November 27, at 4:40 in Pendleton.

"Of My People," which was published last year, is Miss Walker's first book. As its title indicates it is a collection of poems dealing with the bewildermeat and future problems of her people. Stephen Vincent Benet, in his preface to "Of My People," praises Miss Walker for her "straightforwardness, directness, and reality."

Born in Birmingham, Alabama, Miss Walker graduated from Northwestern University, and after a few years with the Federal Writers Project, in 1940 received her M.A. from the University of Iowa School of Letters. Miss Walker has, she says, been writing poetry since she was thirteen.

ERRATUM

Last week *News* instituted a new tradition at Wellesley by "presenting" a Pb. D. to Dean Lindsay. Wellesley has never awarded a doctor's degree—Dean Lindsey reports that hers came from the University of Wisconsin.

Navy to Participate In Annual Field Day

Navy blue and gold and the blue of Wellesley will blend this Saturday, November 6, as the traditional Fall Field Day turns into a joint affair. Fun is the keynote of the mixed demonstrations in tennis, badminton, soft ball and aquash. Events are slated to begin at 2:00 p.m. and will be climaxed by the presentation of awards at 4 p.m. in the Rec Building.

A new feature this year is the splash party, for both Navy and Wellesley, beginning at 3 o'clock. This novel party includes a "retrieve," a game in which everything in sight is hurled into the pool, with team members following to pull out as many objects as possible. The team with the most booty wins. Also scheduled are a relay testing the balancing ability of the participants with a ping pong ball on a spoon, an "in-and-out" contest, a water polo game, a newspaper relay, and a relay with angel robes and fins.

Participants from Wellesley have been chosen by the heads of sports from among those who appeared at voluntary practice. Other events highlighted besides those in which the Navy and Wellesley join are the All-Star Hockey game from 2:30-3:45, the finals of the Red Cross singles tournament and the inter-dormitory tennis finals, from 2:00-4:00, a Columbia round and William Tell Contest in archery, and a volleyball demonstration both from 2:30-3:45.

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Practical Education

Wellesley girls have been criticised quite justly for not doing settlement work, for not getting jobs after they graduate, and for not working during vacations. We are accused of caring more about our own personal happiness than about what happens to the rest of the world. Why is this so? One reason, and a very important reason, is that in many respects we live in an academic vacuum.

In our classes we are taught to view the facts in each situation objectively, and not to let prejudices and emotional biases distort our point of view. We should be taught to do this — it is one of the reasons we came to college. In many instances, however, we are not encouraged by our teachers to make up our minds about what we really think. We are left sitting on the fence undecided as to which way to go. It is a case of where the student comes into a course with an open mind and at the end of the year leaves with a mind more open.

Nothing is more important for the educated person today than convictions about what kind of a world he wants to have after this war. Without convictions there is no action! Many students today are confused about what they think and they want desperately the guidance of some older person. Who can help them better than their teachers who have spent years viewing the evidence and weighing the facts? But many teachers never commit themselves one way or the other about anything. We are not asking that teachers be dogmatic and try to force their beliefs upon us, but we would like to know how they think.

Many teachers seem to be afraid to present their own point of view to their students because they feel that their students will simply accept what the teacher says without having sufficient evidence to back it up. This may be true to a certain extent, but twenty years from now when we have lived long enough to have collected the evidence it will be too late.

We have argued pro and con about Wellesley as an Ivory Tower. But if our college education is completely divorced from the world in which we live then it has no meaning. What good is a course in Political Science if it doesn't help the student to know where she stands about post-war planning? What good is an education if it doesn't make us morally responsible? Yet how can anyone be morally responsible if he does not have convictions? How can anyone face the problems of the future without a sense of values?

Wartime Thinking

There is at present a momentary lull in the excitements of wartime living. Our armies have gained a foothold on the mainland of Europe; in the Pacific we are holding the Japs; we have heard that the enemy morale is beginning to weaken. At home we find ourselves accustomed to the contingencies of daily living imposed by wartime conditions. This is the lull before the final fierce onslaught in which we must emerge victorious.

But this is not the time for wasted thought. It is the only possible period in which we may prepare ourselves for postwar citizenship unaffected by the stress of events which will blur our judgment. We, as the generation which will have much to say and do with the coming peace and reconstruction, must make our decisions now. We owe it to ourselves and to the men who are fighting. Our statemen are making worldshaking plans in Moscow at this moment. It is up to us to decide how we shall receive their efforts.

It is easy to say that there'll be plenty of time to think about that, to let it all take care of itself, to attend to present things first. But this is not an intelligent attitude. Important decisions cannot be made without previous considerations. Our vote is as weighty as that of anyone and we must make it count. It is not enough to be neutral. No voice is a negative quantity and loses for you your right to participation in world planning.

Are you for or against the Fulbright Resolution? Do you approve post war Russo-American collaboration? What is to be the status of worldwide international air traffic? Are you for a world union? These are difficult problems but still they must be answered. There are only two alternatives — yes or no — or possibly an intelligent plan of our own.

No, it is not sufficient to stand aloof or ignore the issue. We have a trust to our country, the world, and the men who have died in this war. Let us not fail them this time!

Freedom Of Speech

Sometimes an idea becomes so trite, so commonplace, that it needs restatement to give it new vitality and new validity.

Such an idea is the familiar American ideal of freedom of speech. Even in a community like Wellesley, where we pride ourselves, or should pride ourselves, on our intelligent objectivity, where daily we are reminded of the necessity for considering all the varied aspects of any question, we sin against this ideal, not in its narrower interpretation, but in its broader implications.

We do not refuse any individual the right to express her views; but often, too often, we do fail to respect those views. Our particular prejudices, our personal convictions, blind us to the possibly equal validity of other views, springing from different prejudices and based on different reasoning.

We do not uphold freedom of speech when we concede our friends' right to differ from us, but make their intelligence the price of that difference. We do not uphold freedom of speech when we refuse to give rational consideration to the views of any individual, however wide the disparity between those views and ours. We do not uphold freedom of speech when we feel that the opinion of any person on any controversial subject is unworthy of our interest.

If freedom of speech is an ideal worth fighting for, it should be an ideal worth practising. If we are to practice freedom of speech, we must not palter with its implications. We dare not ignore any opinion; we dare not, unthinking, scorn any; we dare not fail to give, not merely a hearing, but honest, sober consideration to all considered views.

Mid-Semester

P. G. L. '45

With weary feet we wend our way
Across an endless span of day
In hope that at the end we might
Go to bed when it is night.

Throughout the lonely night we burn
The mid-night oil; the clock hands turn.
We watch and wait for morning light
So we can go to bed that night.

Free Press

All contributions for this column must be signed with the full name of the author. Initials or numerals will be used if the writer so desires.

The Editors do not hold themselves responsible for statements in this column.

Contributions should be in the hands of the Editors by 8 a. m. on Monday. Owing to space limitations, letters should be limited to 200 words.

In spite of the fact that we did not hear Miss McAfee's announcements in chapel last Saturday, we finally did discover the startling news about lengthening the second semester. The exam period is to be extended, and graduation, that all-important date for every senior, is to be moved ahead ten days, "depending on the preference of the graduating class."

First of all, we're a little hurt that no one emphasized this vital announcement; certainly underclassmen as well as seniors have planned next summer's activities by the date of commencement. Was an announcement in chapel, to comparatively few students, followed by a tiny paragraph in "News," which many overlooked, sufficient? Last year's unavoidable changes in schedule were announced at all-college meetings; wasn't this decision deserving of equal publicity?

Definitely, we do not want our commencement date changed from the proposed May 10th to the 19th, 20th, or 21st; at least that is the decided "preference" of many seniors. Not a few girls have already made what concrete plans are possible for marriage immediately after graduating, and many of these will depend upon furloughs and shore-leaves. Ten days may make a tremendous difference to them. As far as extending the exam period is concerned, perhaps that is wise; but any senior, and probably any underclassman, would be willing to sacrifice three days of her Christmas vacation in order to finish the second term when she had planned. And we have already counted on the extra effort which pre-war years would entail; we would still be willing to work harder than to graduate later.

For those seniors who are planning to seek jobs after commencement, the advantage which finishing on the tenth will give them over the competing graduates of other colleges finishing later will be invaluable. Wellesley girls can be smugly opening their first pay checks while seniors in other colleges are frantically struggling through exams. Underclassmen, too, who are planning for summer school elsewhere, will have the tremendous advantage of a few weeks' rest if Wellesley closes earlier, as was announced last summer.

Certainly this issue is deserving of a college vote, or at least of public discussion; it is important to us! At least we should like to know the reasons for a decision so sudden, a decision which effects most of us radically. In indignation,

'44

The *News* resents this letter. It *was* a tiny paragraph perhaps, but oh, so significant! And in the lead sentence of the *lead* article—*Ed.*

College Notes

Married

Barbara Sherman '44, to H. Markle Hesselbruch, Jr.

Engaged

Martha Longyear '44, to George Stevenson, Dartmouth '46 and University of Minnesota Medical School.

Born

To Margaret Galloway Lafferty '44, a daughter, Margaret Anne, on October 12, 1943.

Trudi's Views

The Bear Doesn't Bite! or so it would seem from the apparently successful conclusion of the Moscow Three-Power Conference, although the agreements reached in that conference, on present war tactics and post-war policy have not been announced, it's evident that the Bear is in a far more conciliatory mood than many had guessed him to be. He is obviously willing to join with the United States and Great Britain in planning the waging of the war. He is not going to claw for a separate peace with Germany. He apparently is looking toward full collaboration with his allies in settling post-war political problems. With this bear-hug bestowed on the United Nations, we can only urge the Senate to respond with a precisely worded corroboration of the role which the conference implied that the United States will play in the post-war world.

Ruth Harney, head of the Interfaith Group, has an answer to last week's column.

"The recent outbreak of anti-Semitic hoodlumism in Boston seems to be a culmination of many scattered incidents occurring over a period of two to three years. Obviously, it is the result of incited groups of young boys. Who are the ringleaders?

Governor Saltonstall has appointed an advisory committee. When all the available facts are collected, it will be this committee which will decide on a plan of action. The personnel of the committee is excellent, and doubtless, as their work grows larger, it will be increased by more equally broadminded men.

It is to be regretted that such unfortunate publicity was given to the affair by PM. The leaders involved in handling the situation had agreed that as little publicity as possible was to be desired, and the Boston newspapers were cooperating. A PM reporter, in Boston covering the A. F. of L. convention, got hold of some information and went to the governor for a press conference. The governor admittedly lost his temper, for PM was going to give the undesired publicity. The committee had felt that, contrary to some opinions, there was much latent anti-Semitic feeling which would only be aroused by an undue amount of publicity. Thus they felt that quiet legal proceedings would be more effective in dealing with the situation until more could be known about its extent. However, now that the affair has been given such unavoidable publicity, it will be followed closely by the Boston papers.

With the present executive attention being given to the problem, certainly the possibilities of Coughlinite propaganda will be investigated. The most recent idea on a possible solution is that of working through the schools. This method would straighten out the youngsters' point of view and make them more impervious to insidious propaganda.

This prejudice is a serious menace to our American ideals and by its very existence denies our heritage of freedom of worship. Let us hope that the best possible means can be found to clear it up."

Forum

"Resolved: That the United Nations should take over the educational system of Germany after the war," was the topic of the debate between Elms and Eliot, October 26, first of a series between the Freshman houses. Elms, taking the affirmative, won. Mrs. Isabella Stephens of the Department of Education was the judge.

Post-war reconstruction problems of the United States will be the theme of the Thursday Forum-War Activities lectures in the second semester. There will be five lectures, covering such topics as economic rehabilitation, labor education, race relations, social service problems or what is industrial democracy and how to achieve it. In conclusion there will be a summarizing speaker who will draw together the main ideas of the other lectures.

THE PEREGRINATING PRESS

One young Wellesley lass was describing her Saturday night blind date. She waxed enthusiastic about his height, build, features, etc., but had to admit that his complexion was not all peaches and cream. However, the young lndy was not in the least dismayed. Said she, "In this Eastern dimout—My gosh! What n man!"

—o—

Late one night n freshman crept into her dark room, quietly undressed, and very slowly and cautiously crept up the ladder to the upper bunk. With a sigh of weariness she threw herself down —on top of her roommate. She had forgotten that they had changed bunks that morning.

—o—

Have you heard the unique tale about the Caz man who met a Wellesley girl at one of the Navy's famed "coffees" and called her the next day for a date? She complained, "You see. I'm engaged." Ile overrode the complaint, 'That's OK, I'm married!"

—o—

At the end of the hour one of the professors opened the door to behold a small white dog waiting outside. "Well," he remarked in evident surprise, "I see Wellesley has lowered its standards of admission!"

In the course of a discussion of the malarial parasite, which is carried in the body of the female mosquito, the professor pointed out that if a human being is bitten by a carrier mosquito he has not much chance of recovery because the parasite is so deadly. One freshman became quite disturbed. "But isn't it rather hard on the female mosquito?" she asked.

—o—

The beginning archer hit the target leg, turned, petrified, to the glowering instructor. "What happens now?"

"There's now a hole in the target leg, ha, ha, ha!" That's what Perry likes — an understanding faculty.

—o—

At the eleventh hour, one bedraggled freshman worked frantically into the night on her source theme. Finally she nudged her sleeping roommnte to ask, "What's another word for god-send?"

The roommate muttered angrily from under a pillow, "Oh, why don't you use Thesarus!"

A hopeful look came into the writer's fevered countenance and she seized her pencil more firmly. "Oh, thats' just what I need. How do you spell it?"

C. A. Bazaar Set For December 1; Dolls Featured

Christmas Bazaar, sponsored annually by the Christian Association, will be held this year on December 1 in Tau Zeta Epsilon and Agora society houses. The chairman of the Exhibition Committee is Esther Remick '45, Severance. People wishing to leave an exhibit should see her.

Highlight of the bazaar, as in the past, will be the display of dolls dressed by students. These 800 dolls are for poor cbildren in the Boston area and will be sent to various social agencies by which they will be distributed at Christmas. Alice Meeker '45, Tower Court, is Chairman of the committee on Dolls, all of which must be finished by November 24. Thera will be prizes for the prettiest, the most distinctive, the one showing the best sewing skill, and the one showing the most knitting skill.

New rules for dressing the dolls are:

1. Dress in removable clotbes.
2. Originality is not to be stressed because some cbildren feel sligbted if tbe dolls are too different.
3. Dress neatly.
4. Dress in washable clothes.

Panel Discussion

Anyone planning to be in New York over the weekend of November 6th and 7th who would be interested in attending panel discussions on Soviet Russia at the Hotel New Yorker, come see Trudi Behrle or Midge Wolfe. Tbe meeting is the second Congress of Amerjcan-Soviet Friendship, and the topics under discussion are extremely timely.

Chrysanthemums of All Varieties Displayed at Sage Hall Greenhouses

As a prelude to Boston's fall flower show, the Botany Department has arranged its own chrysanthemum display at the Sage Hall greenhouses. Visitors are welcome from 8 a.m. to 5 p.m. daily and Sundays.

From an insignificant-looking weed in South China, the chrysanthemum has climbed the floral ladder to become a favorite to florists and football fans. At Sage you mny see the original weed as well as its glamorous descendants.

All sorts of forms and colors are on displny. There are feathery and plumed types, pompoms, daisy and anemone-flowered cbrysanthemums. In one exhibit is demonstrated the process of disbudding, by which showy, large flowering types are produced.

WHAT 1943 IS DOING *(Continued from Page 1)*

graphic Assistant, Fogg Museum, Cambridge.

Daniel, Dorothy — Library Interne, Wellesley; Damoiseau, Monique L. — Teaching Spanish, Northampton School for Girls; Davenport, Frances B. — Navy Dept., Washington; Davidson, Alice R. — Irving Trust Co., New York; Devaney, Beatrice L. — Radio Station WLOL, Minneapolis; Dewey, Jane M. — Liberty Mutual Life Insurance Company, Outside Claims; Diefendorf, Charlotte K. — Irving Trust Co., New York; Dobson, Nancy L. — WAVES; Dunn, Barbara — Laboratory, Kendall Mills, Walpole, Mass.

Easton, Suzanne K. — Teller, Ohio Bell Telephone Co.; Eaton, Harriet — Engineering trainee, General Electric Co., Bridgeport; Edmunds, Jean — Probabily joining WAVES; Ellbogen, Marian L. — In charge of Pre-Natal Surgery, Skin and V. Disease Clinics, Chicago, Ill.; Elley, Elizabeth C. — Greenwood Bookshop, Wilmington, Del.; Elliott, Martha B. — studying.

Falconer, Margaret A. — social study; Farrar, E. Merrick — Katbarine Gibbs School; Finn, Gay (Mrs. John W.) — Tecbnician, Esso Laboratories; Fletcher, Eleanor M. — English apprentice, George School; Flower, Olive Phyllis — studying Katharine Gibbs Scbool; Fobes, Mary Alice — Research, Union Oil Co., Wilmington, Calif.; Forsbrey, Dorris E. — Training squad, Macy's, New York; Fowle, Helen J. — studying Reconstruction, Haverford.

Gardner, Margaret A. — Engineering trainee, Grumman Aircraft; Geiger, Ruth — Teaching Latin, Junior High School, Kenmore, N. Y.; Gilfoy, Eleanor R. — Nursery Scbool, Mary C. Wheeler, Prov., R. I.; Gill, Martha J. — studying Personnel, Radcliffe; Gilmore, Mary T. Hays — studying Journalism, Columbia; Goldberg, Hannah — studying; Gorely, Barbara H. — doing graduate work at Wellesley; Gray, Mary—Teaching; Griffin, Laura M. — WAVES; Griggs, Marjorie A. — Liberty Mutual Insurance Co., Boston; Gosnell, Grace E. — Military Map Making; Gratton, Muriel Y. — WAVES; Gregory, Ann (Mrs. Harry E. Terhune) — Government; Gutbria, Jane — Seagram's, New Albany, Indiana.

Hanson, Eleanor — Teaching Physics, U. of Chicago; Hammond, Jeanne — Teacbing Art at Foxhollow, Lenox, Mass.; Hampson, Elizabeth (Mrs. Howard J. Gillan) — Bacteriology, Strong Memorial, Rochester, N. Y.; Harpole, Suzanne H. — WAVES; Harris, Jane — Military Map Making; Harris, Margaret A. — Engineering trainee, Grumman Aircraft; Harvey, Dorothea W. — WAVES; Harwood, Elizabetb S. — Military Map Making; Heller, Anne K. — Technical, Eastman Kodak, Rochester; Herzberg, Helen — Assistant Investment Counselor, Scudder Stevens & Clark, N. Y.; Hewitt, Ruth C. — Military Map Making; Heywood, Georgianna — Engineering trainee, Grumman Aircraft; Hill, Barbara M. — WAVES; Hoover, Constance S. — Teaching, Scarborough School; Imes, Hope M. — Military Map Making; Ivy, Margaret — Assistant, Psychology Dept., Wellesley.

Jacobs, Anne — Office work, War Prices and Ration Board, Worcester; Johnson, Carolyn E. — WAVES; Jonap, Marion J. — Graduate work, Englisb Literature, Wellesley; Jones, Carol M. — Navy Dept., Washington; Jones, Jane M. — Personnel, Bankers Trust Co.; Jones, Mary G. — Internship, history, George School, Pa.; Jund, Lois M. — Studying Public Health.

(Continued Next Week)

Ersatz Production To Replace Freshmen Play

Exciting and thrilling is the way Barnswallows deseribes their next production "Not in Our Stars" to be presented Saturday night, November 20, in Alumnae Hall. "Not in Our Stars" is an evening of Wilder, Gerstenberg, and Dryer tied together by Mr. A. E. Winkler, with an emphasis on audience activity. The play has n serious nucleus lightened by humorous transitions between scenes. Stage properties and scenery will, for the most part, be left to the imagination of the audience.

The east includes Margaret Edwards '46, Connie Kruger '47, Mary Lou Mac Isaac '46, Gertrude Puccia '47, Eleanor Reehsteiner '46, Martha Richardson '46, Jean Sanderson '47, Hester Spencer '47, Nancy Stover 46, Barbara Stratmeyer '47. Understudies are Phyllis Clark '47, Joyce Weissman '47, and Marie Vallance '47.

Production manager has been announced as Janet Hahn '45. She will be assisted by Mnry Lyons '45 as head of design, Helen Pierpont '46, head of lighting, Sally Hill '45, stage manager, Cynthia Stewart '45, head of costumes, and Chris Peterson '45, head of makeup. Head of scenery is Margaret Stanley '45, and Bebe Fischgrund '45 is in cbarge of business. Dona Chumasero '45 will head the property committee, with Lucy Peasly '46 in charge of service, and Dot Wolens '46 as head of publicity.

"Not In Our Stars" is replacing the usual Freshman Play, and for that reason there will be only one performance. Season ticket holders can get reservations at the Ticket Booth all day November 15, while reservations for the general public will be obtainable after November 16.

Junior Show -

(Continued from Page 1)

LUCY HARTOR, Chrm..

MARGARET BROWN, Dir.

Censorship of the script this year was cut to a minimum. This is also n unique development, and, to quote one of the members of the script committee, "A great tribute to the uprightness, talent and purity of the class of '45."

No seats are reserved for Junior Show, except for certain faculty members, patrons, and deans. Only assurance of a seat at the production is enrly arrival and a firm grip.

As usual, the price of admission to Junior Show is voluntary and optional. Proceeds will go to War Relief and charity.

Wellesley Alumna To Stress Need Of Recruits in Cadet Nurse Corps

Mrs. Whiting Williams, (Dorothy Rogers), Wellesley '18, director of the Greater Cleveland American Red Cross Nurses' Aide Corps, will speak at Wellesley College on Thursday, November 11. She will represent the National Nursing Council for War Service and the United States Cadet Nurse Corps. Mrs. Williams majored in zoology at Wellesley. She later studied at Presbyterian Hospital School of Nursing in Chicago and at Teachers College, Columbia University. Mrs. Williams has served as Assistant Director of Nurses at the Washington Boulevard Hospital, Chicago; Director of Nurses and Professor of Nursing at the University of Texas; Assistant Professor of Nursing at the University of Chicago; and Director of Nursing at the Presbyterian Hospital, Chicago. The U. S. Public Health Service and the National Nursing Council for War Service instituted a College Field Program and selected Mrs. Williams as their spokesman at Wellesley.

The purpose of the Cadet Nurse Corps is the training of women to fill the vacancies created by the enlistment of some 2500 registered nurses a month in the Army and Navy Nurse Corps, and to supply new war-time and post-war needs hy enrolling in accredited schools of nursing nt least 65,000 new student nurses this year. Dr. Thomas Parran, Surgeon General of the United States Public Health Service, who administers the Cadet Nurse Corps, stresses the need of quality as well as quantity in the nursing services. Excellent positions awnit young women with college bnckgrounds. Enlistment in the Cadet Nurse Corps, Mrs. Williams will explain to her hearers, means free professional eluention for n maximum period of thirty months with full maintenance for that period. The Cadet pledges to remain active in essential military or civilinn nursing for the duration of the war.

Announce Members Added To College Dance Group

Elizabeth Gourdin and Elizabeth Barker Vinal are the new members of the Wellesley College Dance Group. For neceptance into this group a student must have belonged to the Apprentice Dance Groups for one year, in addition to having presented both a group dance and a solo dance.

At the last meeting on October 28, the group dances of Carey Ellen Boone and Emiko Ishiguro were accepted. For full membership in the College Dance Group they must present their solo dances in tryouts scheduled for November 18. Members of one-year standing in the Apprentice Dance Group may also present solo dances at this time.

Students interested in the dance may try out for the Apprentice Dance Group this evening, November 4, from 7:30 to 9:30 in the gym.

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Dashing black jersey dress (50% wool, 50% royan) with demure round neckline . . . slashed by a scarlet waist . . . worldly wisdom for high fashion grades! Sizes 10 to 16. And it's but one from our suave, sophisticated Claire McCardell collection.

Miss Hawk Hit of Hallowe'en Party Wearing Dungarees, Frosh Cap

Laurel Cutler '46

There is a dormitory on campus where the girls can come in at any time, open the door with their own key and go to bed. The place is Fiske House, until four years ago a Freshman house but now the home of thirty graduate students.

We found Fiske, the big white house on Central street vaguely resembling Norumbega, recovering from the Hallowe'en party of the previous night. They ate by pumpkin-light, bobbed for apples, gnashed at marshmallow suspended from strings. But the hit of the evening was Miss Hawk, Head of House and B. Litt. Oxon. costumed in dungarees, a red plaid shirt like freshmen wear, pigtails, flapping moccasins and a freshman hat. June Brasted, President of Fiske House and of the Graduate Club calls Miss Hawk, "one of the grandest people you could think of for a Head of House. She is so brilliant that we all feel like morons." That—from graduates who are earning their masters.

As befits soon-to-be M.A.'s, the girls study as well as play. There are twelve specializing in Hygiene and Physical Education, six in Chemistry, three in English, four in Botany and Psych, two in History and one each in Music, Art, French, Astronomy and Physics. Week nights they always play bridge in the living room after dinner for fifteen minutes. Then they go study. That is the significant difference between graduates and undergraduates.

Other differences exist. They eat Wellesley food but it is prepared by the best cook on campus. They brag about her everywhere. "But you'd better not tell about her in *News*," June Brasted cautioned. "They might try to take her away from us."

And graduates are not under the jurisdiction of C.G. However, they do abide by those regulations which relate to their "health, wealth and welfare." They have set up a few house regulations to suit themselves. But mainly, they are on their own, careful not to behave in any way "detrimental to their own health or demoralizing to the undergraduates."

Fiske House and the Graduate Club share a group of officers. Besides President Brasted they are Margie Duc, vice-president and a "marvelous tap-dancer," professional, who has recently been called to entertain Boston service men; Margaret Mickle Birch, married to a Naval Officer and studying Zoo.; Louise Young, the treasurer, is working for her M.A. in Art.

The group includes girls from all over the country and several foreign students. Edita Mas-Lapez, Ph.D. from Havana University in Cuba studies Zoo. Ida Ascoli came over here from Italy three years ago. She has her B.A. from Mt. Holyoke and does graduate work in Chemistry. Spanish Maria Belaval was educated in Puerto Rico. Gertrude Perrin came from France very recently and assists in the French Department. Te Fan Tsou, educated in China, is a graduate Hygiene student. Her brother is at Harvard and her father, Chinese Representative to the International Food Conference, is in Washington on official business for his government.

Among the American students is Evelyn Holdrick, National Badminton champion. And Louise Mickelwright is a Zoologist who writes "wonderful poetry."

After attaining their graduate degrees, many of the girls want to teach in colleges while others plan to study for their doctorates. All of Wellesley can take pride in this vital branch of the college.

Government Internships

Internships in the Government service are again announced by the National Institute of Public Affairs in Washington. Seniors who are interested are asked to sign at the Placement Office not later than Friday, November 5th, for appointments with a representative from the Institute on Saturday, November 6th.

The Internship consists of administrative training in various branches of the Government service in Washington under the auspices of the National Institute of Public Affairs. Following an orientation of approximately a month, the interns are placed in more than twenty Government agencies where they perform practical assignments under the supervision of Federal officials. They meet once a week for discussions with men prominent in public affairs, take courses after hours at the American and George Washington Universities, and are given tutorial supervision by the staff of the National Institute.

Wellesley interns include:

Barbara Lippman '42
Fiora Mariotti '41 (Mrs. James Houghteling)
Sherley Heidenberg '40 (Mrs. Koteen)

OTHER CHINESE COLEGES

"This is a story told by Dr. Wu Yi-fang. Some time ago a Japanese army was advancing inland from Foochow toward Nunping, where Hwa Nan is located. There was a great deal of indecision and confusion. But Hwa Nan did not evacuate, which was fortunate for the Chinese army. The College received a message from the Chinese Commander, who was advancing to meet the enemy, which indicated that the Chinese military supply line had in some way temporarily broken down. There was in Nunping a large supply of emergency rations, known as Huang Ping. Would the girls of Hwa Nan be good enough to pack these rations, and send them off to the front? The girls were delighted to be able to serve.

The Huang Ping is a hard biscuit shaped like a doughnut. It was invented by a famous General Huang, and thus bears his name. The girls strung the hard doughnuts on strings like necklaces, wrapped them in cheesecloth, and sent them to the front. The soldiers received the rations, slung them around their necks, and proceeded to ambush the Japanese in a mountain pass, where the invaders were severely defeated. Thus the battle was won and Fukien province was saved. The girls received a polite letter of thanks from the army."

—From *The China Colleges*,

College Dances

Claflin Hall entertained seventy men in the A.S.T.P. stationed at Harvard and M.I.T. at a Hallowe'en Dance Saturday night in the Claflin living-room.

To the music of victrola records, the couples danced in a holiday atmosphere featuring cornstalks, pumpkins, black cats, moons, and a scarecrow lolling beside the fireplace.

Mrs. Wagner, Head of House at Claflin, Polly Presson '44, President of the house and Polly Vining '44, Chairman of the Dance made up the receiving line. Peg Welch '44, headed the Refreshment Committee, Anne Waring '45, the Decorations Committee, and Verna Irwin '44, the Music Committee. Members of the Floor Committee were Polly Vining '44, Jean O'Donnell '44, Shirley Harris '44, Mary Helen Steinheimer '45, Sylvia Breed '45, Margot Coffin '46, Patty Smith '46 and Ann Coit '47.

Another dance in the offing is a joint Dower-Homestead affair at Tower Court, November 13. An innovation for this year in the form of an orchestra, Chappie Arnold and his Orchestra, has been engaged to provide the music. Dinna Harris, Homestead, is Head of the Dance and Barbara Bell of Dower is the treasurer. They plan to invite the R.O.T.C. from Harvard. Invitations have been extended to Mrs. Beggs, Mrs. Meyers and Mrs. Mariotti, Heads of House at Stone, Dower and Homestead, respectively; Mr. and Mrs. Kerby-Miller; and Mrs. Ewing, Chairmen of the two houses, Betty Lee Tucker and Henrietta Richardson are helping to plan the dance.

Tennis Tournament

The Red Cross Tennis Tournament started last week with 45 entries. The first round was played off by October 10, the second by Oct. 24, the third by Oct. 28, the fourth by Oct. 31, and the fifth by Nov. 4. Finals will take place on Field Day, November 6. Seeded players are Judy Atterbury, Lois Ladd, Carolyn Spaulding, Ruth Strang, Helene deLone, Dot Swearingen, Camilla Chandler, and Emily Hebart. Results of the matches will be posted near the El table. This tournament is part of the national Red Cross Tournaments, and all proceeds will be given to Red Cross war relief. The winner will be awarded the American Red Cross War Fund Certificate sponsored by the United States Lawn Tennis Association.

At the same time the Inter-dormitory tennis tournament is being held. Four out of the six matches have been played; the fifth takes place on October 11 and the last on October 21. Finals of this tournament will also be held on Field Day. Four teams are competing for the championship. The Vil team, captained by Camilla Chandler, consists of all of the Vill houses; the hill squad,

(Continued on Page 6, Col. 3)

Hello, Everybody—

Well if you gotta, you gotta, but don't do it the hard way. I mean shopping, of course. It's being done these days. Here we all sit, definitely not headed for Fifth Avenue, so the Vil is the only answer.

Some got it, some ain't got it—and GROSS STRAUSS is definitely in there with it this week. A brand new shipment of suits has just arrived—and I don't just mean wool. I mean 100% *all* wool. The price? $19.95. In brown, raspberry, and Dartmouth green. Call it "dark" green if you'd rather. Mix in an extra wool shirt, maybe, and you've really got something there.

There are other things in that fascinating little shop near the railroad tracks besides textbooks. The next time you need a required copy of Plato's Dialogues or some such, walk into HATHAWAY'S and really look around. Get lost in the wilds of the second floor. Look at the pictures, the children's books, the knickknacks. It'll do you good and help you too.

So you go to college and wear sweaters and skirts every day of the week and feel like the original Barrel-house Bessie most of the time. So one day you decide to look pretty special, and it's no go. But you're smart enough to dash into HILL and DALE and sing your blues. They're the ones that can do something about it. If you don't believe me, just try it.

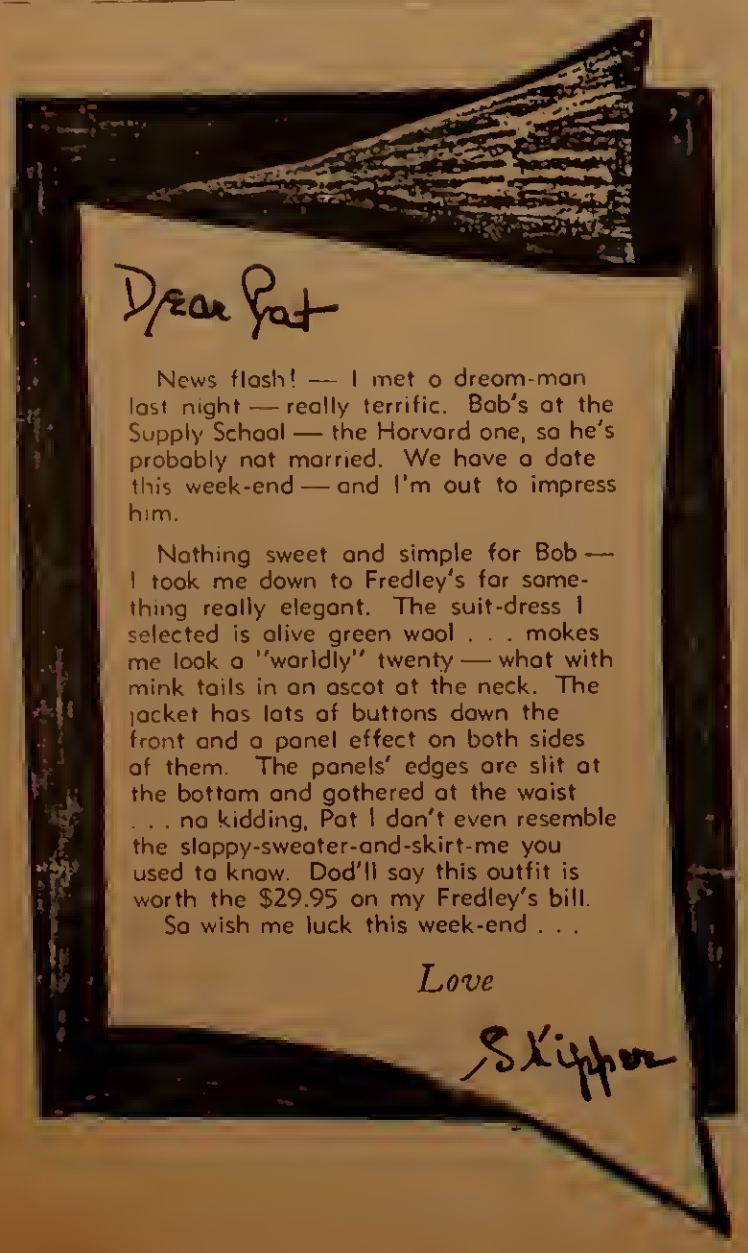
There's another store in the Vil that I bet you'll stay in for a while once you're inside. HUNTER'S has probably the most astounding conglomeration of gadgets under one roof. While you're ordering your Christmas cards, satisfy your "inner soul" and buy one of those stupid ink blots to put on your roommate's bedspread. It might be a flop, but you'll feel better.

Now that we have the Navy here, we're turning into regular party-party girls. LAURA STEVENS will supply the clothes. You get the personality to match, and you'll probably knock 'em dead. Call it "smooth," "smart," whatever you want, you'll find the best moralebuilders ever in this New Yorkish atmosphere.

We're not kidding about this half-an-hour-ahead-of-train story. LeBLANC'S is still on the ball, but don't try to time things too closely. I can't believe you've forgotten the number. It's staring you in the face in every phone booth on campus. Wellesley 1600—twenty years younger than Plymouth Rock, or something.

You've got the ideas now. It's your deal.

Kata.



SENIORS!
Don't forget to cast your vote for Graduation Date

Campus Critic

Local Art Club Exhibits Works

The annual exhibition of the Wellesley Society of artists is now being held at the Farnsworth Art Museum, Wellesley. Like all members' shows this one varies greatly in the quality of the work. It should be remembered, while viewing the show, that the members of the society do not, in all cases, consider themselves professionals.

The portrait by Winifred B. Downs is imperfect technically, but it shows promise. The composition is good, but the actual rendering is hesitant and faulty. More modelling is needed to give convincing form. Katherine Mollison has painted a portrait which is praiseworthy in every respect, especially so in the quality of the painting. Although the portrait by Marguerite Pote Hanlon may be a good likeness, it is overelaborate with the result that it lacks harmony and emphasis.

There are several large paintings by Charles Aiken. *The Dam* is the most successful of these as far as color is concerned. *Yucca* is the most outstanding of these paintings because it has more emphasis and individuality than the others. Elizabeth Huntington 2nd has attempted to produce an unusual decorative work in her *Carnival* but there is a certain monotony in color, however, which detracts from the effect of this otherwise interesting primitive. *Landscape* by Carl Gordon Cutler is bold, but it is repetitious in its abrupt rhythms so that the whole effect is restless. The most outstanding landscape in oil, done by Sam Charles, is entitled *Nantucket Houses*. This painting is thoroughly fine in color, form, and composition. The color is restrained yet strong and there is enough simplification to make it a landscape notable for its artistic quality rather than through any reference to the actual place.

The sculpture by Charles Cutler is professional in quality. *Mother and Child*, although distorted, has pleasant relationships of planes and lines. *Torso* and *Birth of a Snake* are excellent also. Both Meta V. Warrick Fuller, and Rosamond Sears achieve the successful solution of their particular problems, but Sidney M. Williams does not. His *Dancers* is a singularly unpleasant piece of sculpture, mainly because the forms are so thin and angular in the upper parts of the bodies. Furthermore, it may be said that such attenuated forms are more appropriate in bronze than in marble. As for the rest of the sculpture, it is hardly worthy of the name.

The watercolors are all landscapes with the exception of a competent still life by Elizabeth H. T. Huntington and a figure study by Richard C. Leavett. The bold way in which Leavett handled his figures, a difficult subject in watercolor, is admirable. In general the landscapes have both virtues and faults. The most outstanding ones among them are those by Aiken, Abbott, and Frisch. *Wellesley Square, Night*, by Agnes Abbott was a more than satisfactory job, which is especially noteworthy because of the difficulty of catching the effect of night. John Aiken's seascape is strong and sure in execution and has a fine feeling for distance. *Winter Landscape* by Elizabeth H. Frisch is very striking, for the angle is an unusual one. The effect of melting snow has been caught very well with a minimum of means.

There is also a large number of illustrations by Isaac B. Hazelton. These show very good pencil technique. Mr. Hazelton was especially successful in catching the expressions of children in these drawings. Since the works in this exhibition are so diverse, it cannot be judged comprehensively but it can be said that it is a very conservative show.

A. E. J. '44

Story of Tokyo Raid Is Grim Reminiscence

THIRTY SECONDS OVER TOKYO. *Capt. Ted W. Lawson. Ed., Robert Considine. Random House. 221 pp.*

If this is one of the books you never got around to this summer, by all means read it now. In the first place, it isn't hammock reading anyhow; it requires a brace in the air and a less dreamy and lazy and sentimental season than summer to make it seem fully real and so give it its greatest effectiveness. In the second place, although the events it describes are already farther behind us in these eventful times than the number of months that have passed would indicate, it is too vivid a picture of war in human terms to become dated while a war is going on. Moreover, its grim reality is an impetus for starting on the serious business of life, and — lastly — it is short enough not to interfere with studying for first quizzes.

Capt. Lawson was the pilot of the "Ruptured Duck," one of the bombers in Doolittle's famous raid on Tokyo. His book is the story of the months of training and preparation that made the 30 seconds possible and of the months of suspense and pain that followed them when his plane crashed in China. The fliers, some of them critically injured, had to depend on strangers who spoke another language to hide them and help them out of Japanese-infested territory. The style is repertorial but personal so that while you know everything that is happening to Capt. Lawson, you know how he is feeling too. He doesn't spare you anything, including some pretty gruesome medical details, but the completeness of detail pays dividends in reality. The suspense of the actual raid, for instance, is terrific.

The story is a tribute to human courage and nerve. It shows what men must and can go through in wartime. More specifically, it teaches the civilian to admire the intricacies of planning that a mere 30 seconds may entail. And it is a graphic description of exactly what the raid on Tokyo cost in time and gasoline and planes and lives. All of the planes were lost. Eleven of the eighty men were captured or killed, and some of the rest went through horrible experiences. Capt. Lawson himself felt that it was worth while. "The important thing, I figured, was that our people got a lift out of it . . . It's only later, when you add up things and get the sum, that you think of the people. And the cause. And then you hope you've done both of them some good." The opinion of someone who has paid a heavy toll carries weight. But such a gripping presentation of such vital cost statistics necessarily lays on every reader the obligation of balancing the account for himself.

P. C. '44

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Overtones

Carl Weinrich's organ recital in the Chapel on Wednesday, October 27, offered a typical illustration of the attitude towards music of the Wellesley Music Department. It was, first of all, a beautifully played concert—Weinrich, like the other members of the Music faculty, appears to be a perfectionist. His interpretations always are musical. He is a master at registering the organ, giving to the little pieces for mechanical organ an appropriate hurdy-gurdy quality, to the Bach and Hindemith the sonority they demand.

The music on the program was of the highest quality, exemplifying the standards of the Department. Three Bachs, Mozart, Haydn, Piston, Hindemith, Hubert W. Lamb were represented. All of the music, however, might be termed "intellectual music." This, too, is typical of the Department tendency. Not that here was no emotional power to the numbers played. The power of the W. F. Bach F major Fugue, the climax of the Lamb Fugue, the tension of the Hindemith, all were emotionally stirring. But with the exception of the gay little Mozart and Haydn pieces for mechanical organ, all of the music was preclassical or contemporary. There was nothing from the rich Romantic Period, nor anything appealing frankly to the ear alone. The program was assuredly good—but because it omitted a full century also assuredly exclusive. Furthermore all of the music with the possible exception of the Hindemith *Sonata in E flat minor* was intellectual in form. Nothing can be more formally mechanical than a fugue, where entrances of subject and countersubject are timed and played off against each other. The Piston study by its very name reveals it intellectually preconceived character.

Perhaps the most interesting number on the program for a Wellesley audience was the *Fugue in E* by Hubert W. Lamb, assistant Professor of Music. This fugue, written in 1941 and dedicated to Mr. Weinrich, combines the classic canon form with the modern treatment of voices and intervals, where dissonance and unconventionality of harmony and melody are the rule. It is a four-part fugue in three sections which builds in sections through dissonance and tenseness to a glorious climax which resolves all the problems posed throughout the fugue. More important and satisfying than the better-known Piston study which followed it this fugue was superbly played by Mr. Weinrich. Carl Weinrich, indeed, has the ability to choose a program which keeps an audience's interest, and to play with real power and understanding everything on that program.

(Continued on Page 6, Col. 2)

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Leslie Howard - David Niven in
"SPITFIRE"
Harriet Hilliard - David Bruce in
"HONEYMOON LODGE"
WEEK OF NOVEMBER 7-13
Sun. thru Wed.
Single feature bill
Wallace Beery in
"SALUTE to the MARINES"
with
Fay Bainter - Reginald Owen
Marilyn Maxwell - Keye Luke
William Lundigan - Ray Collins
Latest News-Short Subjects
Thurs.-Fri.-Sat.
"BEHIND THE RISING SUN"
with
Margo - Tom Neal
Gloria Holden - Robert Ryan
J. Carroll Naish
on same bill
"MY KINODOM for a COOK"
with
Charlie Coburn

Z.A. Holds "Early Bird" Fame; Now Ponders on G.B.S., Daily Coke

"Well, we're the oldest society at Wellesley," smiled Anne Crolius, as she curled up in her chair and delved into an explanation of the activities and purposes, of Z. A. Zeta Alpha came into being in 1876, and while it beat the other societies by only a few days, it is still proud of this "Claim to fame." According to the diary of the founder, Z. A. was the brain child of one of the faculty members, who called her from her Saturday morning mending (mending was the only thing Saturday morning was good for, the diary continues) to discuss the possibilities of an organization devoted to debates and discussions of current politics, drama, art, music, and what-have-you. The longer alternate meeting nights with Phi Sigma in College Hall, and their discussions have been narrowed down to the one field of modern drama. Their two formal meetings this year will be on George Bernard Shaw, and (like their weekly Sunday night vespers and supper, and their Thursday afternoon teas "when there isn't a War Lecture") will be held in the Z. A. Society house, which is the little white creation that you bump into on the right as you start down Society Road.

The Society House which was built in 1900 consists of a miraculous dining room, living room, and library which can be converted from one room to three simply by opening and closing doors, a den "where the radio is," and a porch with an awning, "which is wonderful for spring and summer days when the flies aren't too bad." Downstairs there is a kitchen, and it causes no end of trouble because a dumb waiter has to be used to take the food up to the dining room. Nobody can really use the dumb waiter, Anne added, because if you don't handle it just right, it will balk; for example, "the minute you put more than ten pounds in it, it falls all the way down, and breaks the little dishes." The only traditional piece of furniture in the house is the "Greek" lamp which is the symbol of the Society. Last year the lamp was stolen, and Z. A. is still searching antique shops in hopes of finding a new one. In the meantime, a Roman lamp is being used, "But of course it doesn't carry half the significance," explained Anne, as she began to suggest that News insert a plea for the return of the original prized Greek possession. And also, "we had two rugs stolen last year. I guess we just aren't very lucky." One was replaced by a loyal Z. A. Alumna.

Included in plans for social functions this year are several parties for members of the armed forces. Z. A. has already entertained a group of American Army and Navy Officers, and plans for their next party include British Navy men, while a group of WACS will be entertained before the year is over.

A glance at her watch warned Anne that it was almost time for her 9:40, so she uncurled herself and began to gather books as she brought her explanation to a close. "Oh yes," she said, "you might add our officers, (Anne is president)." Jeanne Burke is vice-president and Edith Remington is treasurer. Jane Herbert is our secretary, and Adelaide Anderson is the head of war work and program meetings. And you might also say that our main problem this year is getting the Coca-Cola man to stop. He usually just goes right by, and when he does stop he only has three or four cokes. He really is a very nice man, though, and he sits in our kitchen and eats crackers, but he just doesn't seem to want to eat often enough, somehow."

A. A. Notes

In a close race, Homestead nosed out Noanett to win the freshman dormitory crew competition last week. Webb placed third.

Community Playhouse
WELLESLEY HILLS Wel. 0017
Mats. at 2.15 Eves. at 7.45
Sun. Cont. at 5
Thurs.-Fri.-Sat. Nov. 4-5-6
Lucille Ball and Harry James and His Music Makers in
"BEST FOOT FORWARD"
— also —
Franchot Tone, Marsha Hunt and Gene Kelly in
"PILOT NO. 5"
Sun.-Mon.-Tues. Nov. 7-8-9
"THE MOON IS DOWN"
— also —
Lena Horne, Bill Robinson and Cab Calloway in
"STORMY WEATHER"

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Sundays Continuous 3 - 11
Thurs.-Fri.-Sat. Nov. 4-5-6
Joan Crawford - Fred MacMurray
"ABOVE SUSPICION"
William Tracy - Joe Sawyer
"YANKS AHOY"
Sun.-Mon.-Tues Nov. 7-8-9
Cary Grant - Laraine Day
"MR. LUCKY"
Allan Jones - Kitty Carlisle
"LARCENY WITH MUSIC"

• STAGE •
"*Blithe Spirit*" final week WILBUR
"*Kiss and Tell*" with Walter Gilbert, Violet Heming. Through Nov. 13 PLYMOUTH
"*Arsenic and Old Lace*" with Boris Karloff Through Nov. 13 COLONIAL
"*Winged Victory*" Moss Hart's new play about the Army Air Force. Cast of 300 of the Army Air Force personnel. Through Nov. 13. Only pre-Broadway engagement. SHUBERT
In Prospect
"Voice of the Turtle" starring Margaret Sullivan, Elliott Nugent, Audrey Christie. Open Nov. 8 for two weeks.
"Carmen Jones" presented by Billy Rose, a modern, non-swing version of "Carmen." Set in a southern town, it follows the outline of the original plot. All negroes. Opening Nov. 9.
"The Doughgirls" with Taylor Holmes, Betty Furness, Lenore Ulric. Opening Nov. 15.
"Abie's Irish Rose" opening Nov. 15.
"The Student Prince" Nov. 15.
"The Don Cossacks," Supnday afternoon, Nov. 21.
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Dear Family

Junior Show is awaiting my final word of approval at the dress rehearsal tomorrow night. To date all I have contributed have been several hat boxes two rejected lyrics for songs, and immensurable moral support. No one is quite sure yet whether anything will happen on schedule; not that it is disorganized, it is merely that well, they just Aren't Sure. After all, when we've had to rob the very clothes off the Navy's back, to say nothing of borrowing red hat boxes, one never knows what will happen. Maybe the poor Nnvy men will show up wearing hatboxes instead of barrels, or something. Do not be alarmed, Mother, we will give the Navy men's uniforms back after we're thru with them; thru with the uniforms, not the men, Mother. It usually happens around Wellesley that the men are thru with us before we are thru with them, anyhow.

If you have to become physically fit, crew is about as effortless a way to do it as possible. Our cox, (that's me, I just wanted to be modest), hadn't been able to talk for a week (Bones was happy about that) so of course she wasn't too much help. Bones caught a crab thirty seconds after the start—which was late since I had to try three times to say Row before any words came out. A few minutes later bow's oar broke. Life was complicated at that point, seeing as how all the other boats were ahead of us. Still, we didn't quite drown, which is an accomplishment.

You know, I take back everything I said about the infirmary. They really aren't so dumb after all: They've put up two very useful and informative signs at the bottom of the hill, for the benefit of all invalids. "One Way, Do Not Enter," warns the first sign; and just for emphasis the second one says "Not a Thru Way." They

I hope you won't be too upset when I tell you that a great calamity has befallen me. I am no longer taking chemistry. You see, one afternoon this week the girl at the desk next to me handed me the wrong bottle of chemicals, so how was I to know I was grinding up combustibles? Well, that wasn't all—the climax is yet to come, as my Lit. prof (no, Mother, the prof wasn't lit, that's just slang for literature—you remember, The Sir Roger de Coverley papers and all that) would say; the very next time something strange happened, and instead of hydrogen a lot of choking gas came out of my test tube. That was the climax, Mother. So the instructor sent me over to the Dean's office in the ambulance. I told the Dean I was courageous enough to try to keep on in my scientific career (and besides, she ought to know that it's required, but for some reason the dean said, "My dear, in your case fortitude is ridiculous." Wasn't it considerate of her to say "my dear" when I've only been to see her about once a week all year?

Stoop was in our room practicing her speech from Tristram with "All the Emotion that her speech teacher wanted her to put into it" . . . all of a sudden she looked out the open window, and there down below was someone gazing up at her from the geology building, with, as Stoop reports, "Awe if not admiration." So maybe I'd better go and admire Stoop awfully for a while, especially because I'm still trying to collect on those five cokes she bet me when she swore off cigarettes for two whole hours yesterday. Oh, in case you haven't kept up with the times, Daddy, it is now the first of the month again and I really think I should have an advance on my Christmas money at least. By the way, what would you like for Christmas, Daddy?

Love,
Agnes.

OVERTONES

(Continued from Page 5, Col. 3)

Wellesley's choir, 190 strong, opened its 1943-44 season Sunday night with the annual Fall Vespers. The program was well-selected and balanced, with compositions by Renaissance composers, contemporaries, César Franck, and Mozart, with Bach predominating, and was very well rendered in spite of the size and inexperience of the Choir as a whole. Two organ preludes by Bach, the *Prelude and Fugue in B major* and *Sheep May Safely Graze*, opened the service. The latter, played by Miss Margaret Macdonald is restrained yet full and unbroken tone, was especially impressive.

The Choir made its debut with the powerful unison piece by Shaw, *Worship* and gave real indication of its ability in the lovely but difficult *Kyrie* by Lotti, sung a capella. In this the group sounded as one, with the difficult problems of breathing and control well mastered despite the large number singing. *Sung to the Virgin* by Marx was the weakest on the program. Although intelligently sung, it warranted another rehearsal or two. The rhythmic wave-crescendos of the Bach cantata *All Breathing Life*, however, revealed again the excellent polished and controlled quality of the Choir.

The Choir showed its versatility in fifteenth-century Gallus' *Haec Dies*, a supple, two-chorus a capella number, and in Mozart's sustained *Adoramus Te. Celestial Chorus from The Beatitudes* by César Franck, still another type of religious music, with chromatic phrases and fortissimo passages, tested the Choir's mettle as much as any other selection. In this they competed with the organ in a great many places, but succeeded in putting over the intense, dramatic quality of the piece. The exultant meanings of the words were conveyed with triumph, the Choir being consistently superb in open, lusty tone. Miss Macdonald was at her best in the *Fugue in G minor* by Bach which closed the service. Her technical skill and seeming tirelessness were matched by her feeling for the fugue and its structure, even more in this composition than in the others she played.

For a fall opener, this Vesper Service augers a very bright future. The Christmas and Easter Vesper services, though usually better known and attended, will have to be very good indeed to match this one. The usual early-season faults in technique and ensemble were conspicuously absent in this program.

Newman Club

Monday night, November first, Newman Club held its second meeting of the year. Fr. John Wright, addressing both faculty and students, spoke on the *Papacy and Patriotism*.

Plans for November include a communion breakfast to be given at the Inn, Sunday, November 28, at which Fr. MacKenzie will speak, and another meeting, November 29th, speaker to be announced later.

Calendar

Friday, November 5: *8:15 a.m., Chapel. Leader, Mrs. Curtis.

Saturday, November 6: *8:15 a.m., Chapel. Leader, Mr. Montgomery. *2:30 p.m., Recreation Building and Athletic Fields. Navy - Wellesley Sports Day (Athletic Association). *8:00 p.m., Alumnae Hall. Junior Show, "Nautical but Nice." A silver collection for War Relief will be taken at the door. (Class of 1945). 8:00 p.m., Horton House. Horton Club Party.

Sunday, November 7: *11:00 a.m., Memorial Chapel. Preacher, Dr. Douglas Horton, Minister of the General Council of the Congregational Christian Churches of the United States. A communion service will follow the regular morning service. *3:00 p.m., Galen Stone Tower. Carillon Recital by Frank L. Johnston, St. Paul's School, Concord, N. H. (Friends of the Wellesley College Carillon). 7:30 p.m., Tower Court Open Meeting for the discussion of "Minority Problems in Europe." Speakers will be: Mr. Lantzeff, Miss Orvis, Mr. Schwarz. Open to all members of the college community. (Faculty Committee on Post-War Problems).

Monday, November 8: *8:15 a.m., Chapel. Leader, Mr. Lehmann. 4:40 p.m., Green Hall, Room 414. Davenport Prize Preliminary Contest.

Tuesday, November 9: *8:15 a.m., Chapel. Leader, Miss Clark. *8:00 p.m., Pendleton Hall. Lecture, "The Political Composition of the German People, Past and Present," by Dr. Arnold Brecht, Professor at the New School for Social Research. (Department of History.)

Wednesday, November 10: *8:15 a.m., Chapel. Leader, Miss Johnson. *8:30 p.m., Pendleton Hall. Lecture, "The Jewish Attitude Towards the Law," by Dr. de Sola Pool, Rabbi of the Spanish-Portuguese Synagogue, New York, N. Y. (Department of Biblical History.)

Thursday, November 11: *8:15 a.m., Chapel. Leader, Marjorie L. Wolfe '44. *3:40 p.m., Pendleton Hall. Mrs. Whiting Williams, Wellesley Alumna, will speak on the United States Cadet Nurses Corps. (Committee on War Activities.)

Friday, November 12: *8:15 a.m., Chapel. Leader, Miss Wood.

Saturday, November 13: *8:15 a.m., Chapel. Leader, Miss Manwaring.

EXHIBITIONS

*Wellesley College Art Museum. Main Gallery. November 1-14. Exhibition of Paintings and sculpture by the Wellesley Society of Artists. Basement Corridor. Exhibition of students' summer work.

*Wellesley College Library. North Exhibition Hall. The Development of Historiography through three centuries, — from the Chroniclers to Guicciardini, from the Plimpton Collection.

South Exhibition Hall. Exhibition: The Essay in eighteenth and nineteenth century periodicals. Circulation Hall. Exhibition of Children's Books: "When We Were Very Young"; Kate Greenaway's World of English Children as seen in first editions of her works.

*Open to the public.

Occasional changes in schedule may be ascertained by telephoning the Information Office, Wellesley 0320.

Tennis Tournament -

(Continued from Page 4)

led by Happy Hughes, has players from Stone, Davis, Dower, Homestead, and commuters; the Quad team is headed by Nancy Cunningham and is composed of Beebe, Shafer, Munger, and Norumbega; and the Tower group, with Emily Hobart as captain, has players from Tower, Severance, and Claflin.

Field Day -

(Continued from Page 1)

So that the competition will not be uneven, teams for the Navy-Wellesley events will consist of both students and officers. Times for these are as follows: Mixed doubles in tennis, 2:00-4:00, mixed doubles in badminton, 2:00-3:45, 7-inning softball game (field below Munger), 2:30-3:45, squash, 2:30-3:45, splash party, 3:00-4:15. After the awards by Carol Wheelock at 4:00 in the pool balcony, refreshments will be served for participants at 4:15 in the Rec Building Lounge.

Karol Musa, Junior Vice-President of A. A., is in charge of Field Day, assisted by the heads of sports. Marilyn Peterson is chairman of the food committee.

Finalists For Fisk Contest

Sylvia E. Cassell, '46—"Children in War time."

Ruth Harney, '44—"American Ideals."

Lois Jenks, '46—"Children in War Time."

Betty Anne Martin, '46—"Children in War Time."

Mary Jane Murphey, '46—"Our American Heritage."

Marguerite Totum, '45—"Education and National Defense."

The final contest will be held in Green Hall, Room 414, Monday, November 15, at 4:40.

A RECENT EXCAVATION . .

"On a flat and fertile plain near the Chengtu campus is a mound, which according to tradition is sacred to the memory of the great Chinese poet, Ssu-ma Hsiang-yu, who lived in Chengtu more than 2,000 years ago. According to local legends, the poet was in the habit of meditating on the top of this mound and playing his flute in the mild evenings of this pleasant valley.

Recently someone attempted to dig an air raid shelter at the foot of the mound, and encountered an ancient brick wall. Permission for a formal excavation was secured, and carried out partly under the direction of the Museum authorities of West China Union University. It developed that this was actually the tomb of the Emperor Wang Chien, of the kingdom of Shu, who lived about 1,000 years ago. There is a fine subterranean chamber 80 feet long and 20 feet wide, containing a statue sitting on a throne, together with some very interesting furniture and engraved objects. There is a sarcophagus which had not been opened when our report was written.

This is an archaeological find of major significance, which has already received considerable publicity in America."

—From *The China Colleges*, June, 1943

Six Societies Plan Programs

Five of the six semi-social, semi-academic societies, will have their first large program meeting of the year in the society houses Nov. 12. A.K.X. will hold its meeting on Sunday, November 14, at Shakespeare. This year, because of the war schedule, the societies will have only two program meetings. The other will be held in the spring.

The programs, which stress a phase of the topic adopted for study throughout the year, are as follows: Agora, discussion of class distinction in its relation to national post-war reconstruction; A.K.X., a discussion of modern American painting, architecture, and sculpture; Phi Sigma, a discussion of recent war poetry and philosophy; Shakespeare, a presentation of scenes from *Hamlet*, *Midsummer Night's Dream*, and *Romeo and Juliet*; T.Z.E., "living pictures" from modern French painting; Z.A., a presentation of scenes from three plays of G. B. Shaw, *Candida*, *Major Barbara*, and *St. Joan*.

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